



‘The Four Seasons’ – CGS Exhibition at Pyramid Gallery, York

Exhibition dates: 6th September – 1st November 2025.

Application Deadline: 5pm on 31st May

Application link:

[Opportunity details | The Four Seasons - CGS Members Exhibition at Pyramid Gallery, York | CuratorSpace](#)

The Contemporary Glass Society (CGS) is delighted to return to the Pyramid Gallery in York with a brand-new exhibition celebrating the timeless theme of ‘The Four Seasons.’

We are thrilled to announce that the **2025 CGS Exhibition at Pyramid Gallery, York** will now centre around the timeless and universally resonant theme of **‘The Four Seasons’**. This change comes in response to a deep interest from our members for a theme that speaks to colour, pattern, the natural world and of course the Arts.

This year also marks the **300th anniversary of Antonio Vivaldi’s masterpiece, *The Four Seasons***, which continues to inspire artists across mediums. And in addition, the theme allows us to engage with each of the seasons, the cycle of the year, the colours and patterns of nature, and the rich symbolism of time’s unfolding.

Whether you are moved by Vivaldi’s iconic music or the seasons and the seasonal shifts in your own environment, this exhibition offers a beautiful canvas to showcase your creative interpretations.

This special opportunity is open exclusively to CGS members based in the UK.

We invite you to submit glass artwork inspired by the seasons – whether responding to Vivaldi’s iconic composition, drawing from the individual and shifting colours of nature, or exploring the passage of time through glass.

This exhibition encourages artists to explore:

- The emotional and visual language of Vivaldi’s score
- The distinct seasons and natural changes across the year
- Colour, light, and form as seasons shift.
- The personal or universal symbolism of time’s passing

Submission Criteria:

- **Open to UK-based CGS members only**
- Artists may submit **up to 3 pieces**, or a group of small works (one form per piece)
- Work must be **at least 50% glass**, made after **1st January 2021**
- All work must be **for sale**.
- **Wall and plinth-based works** are welcome.
- Work must withstand heat and light – environmental factors at the gallery cannot be controlled.
- Artists must be able to **deliver selected works by 1st September 2025**
- All unsold pieces will be returned by **the end of November 2025**

Selection Process:

A panel including **Terry Brett**, a CGS Board Member, and an invited independent artist will select a diverse range of works representing a variety of glassmaking techniques. Selections will be announced by **30th June 2025**.

Delivery Address:

Pyramid Gallery, 43 Stonegate, York YO1 8AW
Ensure your package is clearly labelled with:

- Your name
- A small image of your piece
- Reference: **CGS THE FOUR SEASONS**

Let your creativity reflect the rhythm of the season — from the bloom of spring to the stillness of winter. We look forward to seeing your interpretation.

Submission forms and further information available at:

[Opportunity details | The Four Seasons - CGS Members Exhibition at Pyramid Gallery, York | CuratorSpace](#)